SMSgt (Ret.) Rob Rosenberger

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EO 12958: _____ My accession: 12 OCT 23 Initials: RR

Title: GEN. ARNOLD'S MATERIAL, CRITIQUES OF 33 COMMERCIAL FILMS DEALING W/ MILITARY AVIATION

Date(s): 7 AUG 1945

Call: 168.65-30 Volume: 2 OF 2

IRIS: 124455

[X] ALL [] Selected Papers [] Except

[] copyrighted news stories; congressional bios; tabbed & oversized pages

7 Aug 1945

Dear Arthur —

P.R.C.

In cleaning out my files I found the attached reports. When policy on the historical project changed we did not bother to send them East to you.

Do you want them for your files? If not M/Sgt Eyanson my LT conceivably want them for his.

Kreb Root

00124455

2-49 40-399D

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	AIR FORCE
AAF CATEGORY	
SPONSOR	WARNER BROS. PICTURES, INC.
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC.

PRINTS AVAILABLE IN							
	35mm	x	35 color		16 B&W		16 K
	Silent		Sound	x	Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION
COMMERCIAL PUBLIC RELEASE

SYNOPSIS

Story starts with a B-17 crew preparing for overseas flight at Hamilton Field, Calif., in Dec. 1942. Antagonism developes between a new gunner (a washed out pilot) and other members of the crew. Pearl Harbor is attacked as the B-17 is approaching on its ferry flight. Emergency landing is made on another island. Plane is attacked by Jap snipers, but escapes to Hickam Field. From there they are ordered to Clark Field, Luzon, via Wake Island. They are attacked by Zeros and have various narrow escapes and a bad belly landing. Crew repairs plane by stealing parts from other disabled B-17s. Climax is a spectacular attack on a Jap convoy.

EVALUATION

Film has much fine footage of B-17s on the ground and in flight. It is written, acted and directed realistically and with restraint. Story is supposed to be based on an actual incident. Picture was made in the U.S., and backgrounds (Hickam Field, etc.) are not authentic. Spectacular air battle film was mostly done in miniature.

Since film is wholly fictional and re-enacted it cannot be recommended for the Historical Series, despite the fact that excellence of conception and execution give it, in some respects, an almost documentary quality.

Capt. W.C. Root
REVIEWER

DATE 8 June 45

Incl 1

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	CAVALCADE OF AVIATION (2 reels)
AAF CATEGORY	
SPONSOR	UNIVERSAL PICTURES
PRODUCER	UNIVERSAL PICTURES UNIVERSAL STUDIO UNIVERSAL CITY, CALIF.
PRINTS AVAILABLE FROM:	UNIVERSAL PICTURES, UNIVERSAL STUDIO, UNIVERSAL CITY or 18th AAF B.U., Culver City, Calif. Post has a complete fine grain

PRINTS AVAILABLE IN								
	35mm	x	35 color		16 B&W		16 K	
	Silent		Sound	x	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

COMMERCIAL PUBLIC RELEASE

SYNOPSIS

Film starts with earliest film of aircraft; shows scenes of military aircraft in World War I, proceeds to shots of famous flights and fliers (Lindbergh, Wiley Post, Earhart, etc.) and ends with various shots of U.S. military aircraft World War II. Comedy shots of weird contraptions (some of which fly) are included.

EVALUATION

Since the film is for public release the narration is of the high pressure type, and much footage has been allotted to strange inventions for comedy.

Nevertheless, a capsule history of aviation is presented, with strong emphasis at the end on U.S. Military Aviation. With new narration film could be included in Historical Series.

DATE 14 June 45

Capt. W.C. Root
REVIEWER

Incl 2

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	FLYING TIGERS
AAF CATEGORY	
SPONSOR	REPUBLIC PRODUCTIONS, INC.
PRODUCER	REPUBLIC PRODUCTIONS, INC. 4024 Radford Avenue North Hollywood, Calif.
PRINTS AVAILABLE FROM:	Republic Productions, Inc. 1790 Broadway New York City, N.Y.

PRINTS AVAILABLE IN							
	35mm	x	35 color		16 B&W		16 K
	Silent		Sound	x	Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION

COMMERCIAL PUBLIC RELEASE

SYNOPSIS

"THE FLYING TIGERS" is a fictitious story dealing with the flying squadron called by that name, under the command of General Chennault. It depicts the life and flying conditions which those men lived under at a remote flying field. It pictures a Jap bombing of the field, air-battles between P40 Flying Tigers and Jap Bombers, also air battles between P40s and Jap Zeros. There are P-40 landings and take-offs from small fields, and plane repair work done under unusual conditions. Shows bombing attack of a Japanese bridge made by an old transport, flown by American Flyers.

EVALUATION

Republic has no print available in Southern California, due to film shortage. Eastern office (address above) can probably supply print.

DATE 9 June 45

Capt. W.C.Root
REVIEWER

Incl 3

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	INTERNATIONAL SQUADRON
AAF CATEGORY	
SPONSOR	WARNER BROS. PICTURES, INC.
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California

PRINTS AVAILABLE IN							
	35mm	x	35 color		16 B&W		16 K
	Silent		Sound	x	Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION

COMMERCIAL PUBLIC RELEASE

SYNOPSIS

A cocky stunt and test pilot ferries a bomber to the RAF in England (before U.S. entry in war). After a London bombing he joins up with the RAF. Two of his friends are killed owing to his errors. Two girls are included in the complications. Cocky pilot finally dies gloriously on a suicide mission.

EVALUATION

Film deals exclusively with the RAF, and has no place in Historical Series.

Capt. W.C. Root

DATE 14 June 45

REVIEWER _____

Incl 4

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	LAST FLIGHT	AAF CATEGORY
SPONSOR	WARNER BROS. PICTURES, INC.	
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California	
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC.	

PRINTS AVAILABLE IN								
	35mm	x	35 color		16 B&W	x	16 K	
	Silent		Sound	x	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION To show mental disintegration of some air pilots after the last war.

SYNOPSIS

Concerned with 4 aviators of World War I completely maladjusted to peace time by their combat experience and its influence on them. They remain in Europe drinking and living from one momentary excitement to the next until three of them are obliterated by death or crime. The fourth and last pilot begins to grope for his salvation through his love for a girl.

EVALUATION

The earliest sequence of the film is replete with excellent aerial shots of the World War I era. After that the story leaves the Air Force for good. There might be some dubious merit in the picturization of four obviously physiotic aftermaths of air combat.

DATE 7 June 45

Pvt. S. Locke
REVIEWER

Incl 5

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	OBJECTIVE BURMA
	AAF CATEGORY
SPONSOR	WARNER BROS. PICTURES, INC.
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC.

PRINTS AVAILABLE IN:								
	35mm	x	35 color		16 B&W	x	16 K	
	Silent		Sound	x	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

THEATRICAL RELEASE FOR PUBLIC INCENTIVE.

SYNOPSIS This is the story of Capt. Nelson and a group of paratroopers selected for the perilous mission of knocking out a Jap radar station behind enemy lines in Burma. The radar station is demolished according to plan, but escape is blocked by Jap troops who surround the abandoned airfield where they are to be picked up. Nelson divides his men into 2 groups and they begin the long trek back to the base on foot. One group encounters the Japs and is wiped out brutally. Nelson receives orders to move northward, to a point away fromtheir base. Some of the men are dubious and even Nelson has his doubts as to the wisdom of the order, but he complies and the rest follow. When they are about to give up hope, they are sighted by a C47 which drops supplies. An encounter with ~~EVAXXXAXXX~~ a Jap patrol ensues, but they are driven off. Nelson and what remains of his men are finally rescued and the airborne invasion of Burma begins.

EVALUATION

"Objective Burma" contains a considerable amount of authentic footage photographed by Army Air Forces Combat Camera Units in India and Burma. This footage has been very carefully integrated into the story line. In the opening, there are shots of Gen. Stillwell, Gen. Merrill, Gen. Wingate, Col. Phillip Cochrane and Lord Louis Mountbatten. Although the film is acted realistically and the story is well constructed its historical value is limited, save for the inclusion of the authentic material mentioned above.

DATE 11 June 45

REVIEWER Capt. D. Mathews

445

(519)

Incl 6

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE: PASSAGE TO MARSEILLES — AAF CATEGORY:

SPONSOR: WARNER BROS. PICTURES, INC.

PRODUCER:
WARNER BROS. PICTURES, INC.
4000 W. Olive Avenue
Burbank, California

PRINTS AVAILABLE FROM:
WARNER BROS. PICTURES, INC.

PRINTS AVAILABLE IN							
	35mm	x	35 color		16 B&W		16 K
	Silent		Sound	x	Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION
THEATRICAL RELEASE FOR PUBLIC INCENTIVE.

SYNOPSIS This film is concerned largely with the adventures of 5 men who escape the French Penal Colony at Devils Island. They are picked up at sea by a freighter of French registry bound for Marseilles. The ship's captain and a French Air Force officer accept the 5 convicts as loyal French patriots, even though they know of their prison records. However, another French officer with Fascist sentiments is neither willing to tolerate the prisoners, nor the captain's action in altering the course of the ship when news of the fall of France is received. The Vichyite officer organizes a mutiny, but it fails. After being attacked at sea by a German patrol bomber, the ship makes port in England, and the 5 men, together with the French airman, join a free French squadron based in England. From there they conduct nightly raids on Germany and occupied France.

EVALUATION

EVALUATION

There is little in the "Passage to Marseilles" that concerns the Army Air Force, save for the fact that B-17s were flown by the French crews on their missions over Europe. It is my understanding that a number of the B-17 sequences were photographed at March Field, presumably with the cooperation of the AAF.

DATE 5 June 45

June 7

Capt. D. Mathews
REVIEWER

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE: WINGS OF STEEL (2 reeler)

AAF CATEGORY:

SPONSOR: WARNER BROS. PICTURES, INC.

PRODUCER:
WARNER BROS. PICTURES, INC.
4000 W. Olive Avenue
Burbank, California

PRINTS AVAILABLE FROM:
WARNER BROS. PICTURES, INC.

PRINTS AVAILABLE IN							
	35mm		35 color	x	16 B&W	16 K	
	Silent		Sound	x	Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION
COMMERCIAL PUBLIC RELEASE

SYNOPSIS

A cocky cadet enrolls for Army flying training at Cal Aero Primary Training Field, California. A rivalry developes between him and an upper classman, who enjoys hazing. Other cadets are shown, two of whom wash out and become bombardiers. The cocky cadet finally wins his wings and is assigned as co-pilot in a bomber flown by his former rival. Flying training has erased the antagonism.

EVALUATION

Excellent shots are shown of pre-war cadet training at Cal Aero Field and March Field, Calif. Much of the film is aerial, but some good ground school scenes are included.

The fictional phase is rather juvenile, but at least no blondes are involved.

Picture was made with the cooperation of the AAF, and details are undoubtedly authentic. With proper foreword discounting fictional aspect, this short film could be included in Historical Series.

DATE 8 June 45

Capt. W. C. Root
REVIEWER

Incl 8

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE	YOUNG AMERICA FLIES
AAF CATEGORY	
SPONSOR	WARNER BROS. PICTURES, INC.
PRODUCER	WARNER BROS. PICTURES, INC. 4000 W. Olive Avenue Burbank, California
PRINTS AVAILABLE FROM:	WARNER BROS. PICTURES, INC.

PRINTS AVAILABLE IN							
	35mm	x	35 color		16 B&W	x	16 K
	Silent		Sound	x	Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION

THEATRICAL RELEASE FOR PUBLIC INCENTIVE

SYNOPSIS

Four college students, one a young lady, enroll in the civilian aeronautics program for the training of civilian pilots. They go through the various phases of training necessary to qualify them as pilots. That is, all except one, a wise-guy who is washed out because of repeated infractions of CAA regulations.

EVALUATION

This film was made with the cooperation of the CAA to encourage enrollment of college students in the CAA pilot training program. Special emphasis is laid on the CAA training as a sound basis for future training in the AAF for those who wish to become pilot officers. It also points to the broader vistas for those who wish to become commercial pilots.

DATE 6 June 45

Capt. D. Mathews
REVIEWER

Encl 9

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Soldiers of the Sky AAF CATEGORY

SPONSOR

PRODUCER

20th Century-Fox (Adventures of Newscameraman)

PRINTS AVAILABLE FROM:

20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War Informational

SYNOPSIS

501st Parachute Battalion demonstrates training and equipment necessary for waging war with parachute troops. Every step in training shown from first leap from high-board to leaps from army transport planes. Final sequence is mass jump of practically entire battalion.

Rel. 8/1/41

EVALUATION

DATE _____ REVIEWER _____

445

(519)

65

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Adventures of the Flying Cadets — AAF CATEGORY

SPONSOR Universal

PRODUCER
Universal

PRINTS AVAILABLE FROM:
Universal

PRINTS AVAILABLE IN	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War Melodrama

SYNOPSIS

Story about quartet of flyers enrolled in a private school preparatory to entering the Air Force cadets. Their benafactor, Joseph Crehan, foots the bills for the boys, who were former street urchins. Robert Armstrong plays dual role of airplane consultant to Army and masked villain in the hire of Hitler, with identity disclosed to audience in third episode. He murders three government officials, pinning suspicion to four flyers.

Rel. 9/3/43

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Aerology

AAF CATEGORY

SPONSOR US Government.

PRODUCER
Disney

PRINTS AVAILABLE FROM:
Disney

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION

Training

SYNOPSIS

Will present a graphic, scientific analysis of every type of weather which an airman can encounter, with detailed visual instruction as to the proper method of handling a plane under each weather situation. The experience of more than 100 of the foremost commercial and test pilots is being called upon in the making of the picture. Will be made in 20,000 feet, rivaling "Gone With the Wind" as longest film in history, and is expected by experts to be visual weather Bible for aviators for generations to come.

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Age of Flight

AAF CATEGORY

SPONSOR

PRODUCER
RKO Radio - This is America Series.

PRINTS AVAILABLE FROM:
RKO

PRINTS AVAILABLE IN	35mm	X	35 color	16 B&W	16 K
	Silent		Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION
Educational

SYNOPSIS

Brief survey of past, present and future of aviation, tracing growing awareness of its influence on the lives of people and accompanying progress in air speed, distance and safety. Young Fred Parker, a boy who built model airplanes and flew them in the country's fields, goes to high school where he learns the basic principles of flight, attends a technical flying school where he studies the mechanics of planes, pilots a commercial plane, and finally joins the armed forces - all in the space of less than ten years. Includes glimpse of man's early attempts to conquer the sky and poses question of future of aviation in our daily living. Suggests helicopter for EVALUATION the family plane, showing its advantages in ease of handling, space requirements and convenience for general traffic.

Rel. 10/1/43

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Airways to Peace — AAF CATEGORY

SPONSOR

PRODUCER
20th Century-Fox - March of Time

PRINTS AVAILABLE FROM:
20th Century-Fox

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W	16 K	
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION
Documentary

SYNOPSIS

Devoted to Air Transport Command, subject offers sidelight on current discussion of postwar aviation. Illustrates far-flung services of this division of Army Air Force - delivery of military cargo and personnel to hard-pressed battle fronts, removal of wounded to base hospitals, traffic in strategic materials; also points up great commercial possibilities of a world-wide airline with men and equipment available for peacetime service.

Rel. 9/10/43

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Army Air Force Band — AAF CATEGORY

SPONSOR

PRODUCER
Warner Bros.

PRINTS AVAILABLE FROM:
Warner Bros.

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION
Patriotic Short

SYNOPSIS
Melody Master band reel filmed in Washington, D.C.

Rel.
EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Army Show

AAF CATEGORY

SPONSOR

PRODUCER
Warner Bros. (Broadway Brevities)

PRINTS AVAILABLE FROM:
Warner Bros.

PRINTS AVAILABLE IN								
	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Patriotic Short

SYNOPSIS

Filmed at Air Force training center at Santa Ana, Calif.; features the Army Air Force Orchestra. Several renditions of air service songs.

Rel. April 10, 1943
February 27, 1943

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE ATCA

AAF CATEGORY

SPONSOR

PRODUCER
Metro-Goldwyn-Mayer (Miniature)

PRINTS AVAILABLE FROM:
Metr-Goldwyn-Mayer

PRINTS AVAILABLE IN	35mm	X	35 color	16 B&W	16 K
	Silent		Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION
Educational

SYNOPSIS

Training of 'teen age youths for the aircraft industry and for wartime activity is the purpose of the Aviation Training Corps of America. This details one youngster's efforts to join. He needs parental consent and finally gets it after his father is made to see the light,

Rel. October 3, 1942

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE The Beach Command

AAF CATEGORY

SPONSOR

PRODUCER
Paramount (Sportlight)

PRINTS AVAILABLE FROM:
Paramount

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION
Educational

SYNOPSIS

The winter playground of the Eastern Coast, Miami Beach, Florida, has been transformed into a war center with the arrival of the Army Air Corps Technical Training Command. The famed hotels have been fitted out as barracks and classrooms. The beaches are for physical training, recreation and outdoor instruction classes.

Rel. April 9, 1943

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Bits and Pieces — AAF CATEGORY

SPONSOR OPM

PRODUCER

OPM

PRINTS AVAILABLE FROM:

OPM

PRINTS AVAILABLE IN								
	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Public incentive

SYNOPSIS

Trailer on importance of sub-contracting defense orders, using the 12,000 parts of an airplane engine as an example.

Rel. 6/5/41

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Bomber

AAF CATEGORY

SPONSOR OEM

PRODUCER OEM

PRINTS AVAILABLE FROM:

OEM

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION

Victory Film Academy Title #13

SYNOPSIS

Show manufacture of the Martin B-26 medium bomber, and suggests its speed and power as a combat weapon. Commentary written by Carl Sandburg.

Rel. 10/3/41

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE: Bomber's Moon — AAF CATEGORY:

SPONSOR:

PRODUCER: 20th Century-Fox

PRINTS AVAILABLE FROM: 20th Century-Fox

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION:

War Melodrama

SYNOPSIS

A Flying Fortress, limping home after a raid on Germany, is set upon by a Nazi fighter who machine guns the crew as they bail out. The American Pilot makes a forced landing, is captured, goes to prison and escapes with a Czech officer and a Russian doctor. The Czech turns out to be a Nazi, but the other two fight on to reach England.

Rel. July 30, 1943

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Cavalcade of Aviation — AAF CATEGORY

SPONSOR

PRODUCER
Universal

PRINTS AVAILABLE FROM:
Universal

PRINTS AVAILABLE IN	35mm	X	35 color	16 B&W	16 K
	Silent		Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION

Documentary

SYNOPSIS

Exactly what title implies - starts with first flight of Wright Bros. at Kittyhawk, N.C., and continues on to our own implication in World War II, and our aviation preparedness. Men and women who are symbols of progress in aviation shown - Byrd, Ruth Elder, etc. - and Wilson and Roosevelt, two war presidents. Spectacular shots of Post-Rogers flight, Hindenburg burning, etc., as well as moments of comedy.

Rel. 12/31/41

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE China's Little Devils AAF CATEGORY

SPONSOR

PRODUCER
Monogram

PRINTS AVAILABLE FROM:
Monogram

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
War Melodrama

SYNOPSIS
Story of Chinese children who harassed Japanese with such telling effect that price was put on their heads; based on fact, according to narrator who introduces picture. Plot revolves around Duckie Louie, Chinese youngster adopted by Flying Tigers after parents are killed by Japs. After several years of living with group, Ducky is sent to school conducted by Harry Carey. Teaching under neutral flag (Japan had not yet made war on US) Carey is disturbed by Ducky's disruption of school but is unable to stop nightly raids of "Little Devils" on Jap supplies, etc. Two of boys are caught and executed by Japs on Dec. 7, and balance, along with Carey try for escape that ends in sacrifice of all as they hold back the enemy while some wounded Flying Tigers obtain safety.

EVALUATION

Rel. May 27,1945

DATE _____ REVIEWER _____

445

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Ferry Pilot

AAF CATEGORY

SPONSOR

PRODUCER Crown Film Unit - A.B.F.D.

PRINTS AVAILABLE FROM:

Crown Film Unit

PRINTS AVAILABLE IN								
	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War Documentary

SYNOPSIS

Tells story of men and women who ferry Spitfires, Whitleys, Ansons, etc., from factory to airfield; Americans as well as British featured. Depicts day in life of ferry pilot from pulling blackout curtains in duty office to delivery of last Whitley at sunset. Highlight is battle between Spitfires and Henkels, ending in destruction of one bomber, while Whitley pilot flies unaware of danger at rear; another brilliantly shot sequence shows test pilot putting new Spitfire through paces.

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Flight Lieutenant — AAF CATEGORY

SPONSOR

PRODUCER
Columbia

PRINTS AVAILABLE FROM:
Columbia

PRINTS AVAILABLE IN	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Drama- Army test pilots

SYNOPSIS

Picture opens in 1925 with plane crash in which man is killed because pilot had been drinking; leaving money in trust for man's daughter, pilot takes job as wildcat flyer in Dutch Guiana to provide for own small son. Son's appearance in Dutch Guiana as young man, and disappointment in realizing father not big shot he pretended to be, brings father to senses and he determines to reform and redeem family name. At beginning of war both in Army Air Corps, father as private, son as Lieutenant specializing in test pilots. Father takes son's place in testing new plane, knowing that design is faulty; manages to relay via radio information that will correct faults before ~~EVALUATION~~ fianlly crashing.

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Flying Cadets

AAF CATEGORY

SPONSOR

PRODUCER
Universal

PRINTS AVAILABLE FROM:
Universal

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION

Air Drama

SYNOPSIS

Topical piece having to do with phase of national defense program; story concerns group of young men attracted to newly formed training school by reputation of flying instructor, a World War I ace. Ace has led exciting but aimless existence since war; is brought up sharply when he finds son he never knew about in danger. Experience reunites him with girl he married before going over seas.

Rel. 10/24/41

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE: Flying Gunners — AAF CATEGORY:

SPONSOR:

PRODUCER: 20th Century-Fox (Movietone Adventures)

PRINTS AVAILABLE FROM: 20th Century-Fox

PRINTS AVAILABLE IN							
	35mm		35 color	X	16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION: Educational

SYNOPSIS

Review of gunnery practice for the armed forces. The young fliers are followed through early training to their graduation as skilled marksman. George Putnam does the narration.

Rel. Sept. 24, 1943

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE From Spruce to Bomber AAF CATEGORY

SPONSOR

PRODUCER

Universal (Variety Views)

PRINTS AVAILABLE FROM:

Universal

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Informational

SYNOPSIS

From the Canadian Rockies, the story of light woods for the de Haviland Mosquito is carried through the processing and assembly to test flights. Lumberjacks in the spruce forests start the process, and many technical operations of lamination, and manufacture are necessary before the planes go to war,

Rel. Sept. 25, 1944

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE God is My Co-Pilot — AAF CATEGORY

SPONSOR

PRODUCER

Warner Bros.

PRINTS AVAILABLE FROM:

Warner Bros.

PRINTS AVAILABLE IN	35mm	X	35 color	16 B&W	16 K
	Silent		Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION

War Drama

SYNOPSIS

Pictorial autobiography of Colonel Robert Scott member of Chennault's Flying Tigers and known as the "one man air force" in China. Story opens with him grounded at General Chennault's headquarters, where fliers are being briefed for big attack on Tokyo. Flashbacks show story up to this moment - his boyhood ambition to fly, his career at West Point, his flying the mails and otherwise preparing himself for the role of combat flyer. Finally after it looks as though he will remain in US as instructor, after Pearl Harbor he is chosen to join a group on a secret mission, which blows up when they reach India. They were to have bombed Tokyo similtaneously with Doolittle.

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Henry Browne, Farmer — AAF CATEGORY

SPONSOR US Dept. of Agriculture.

PRODUCER
US Dept. of Agriculture

PRINTS AVAILABLE FROM:
US Dept. of Agriculture

PRINTS AVAILABLE IN								
	35mm		35 color		16 B&W	X	16 K	
	Silent		Sound	X	Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Victory Film

SYNOPSIS

Made primarily for Negro audiences. Shows Negro farm family growing "Food for Freedom" according to Agriculture recommendations. Farmer Browne plants peanuts to supply nation's shortage of vegetable oil; Mrs. Browne has a victory garden; a son milks the cows, his sister tends poultry. At Tuskegee's air field, the Browne's watch their eldest son pilot his plane in a training flight of the 99th Pursuit.

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Keep 'Em Flying

AAF CATEGORY

SPONSOR

PRODUCER
Universal

PRINTS AVAILABLE FROM:
Universal

PRINTS AVAILABLE IN	35mm	X	35 color	16 B&W	16 K
	Silent		Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION
Comedy

SYNOPSIS
Abbot and Costello with air corps background.

Rel. 11/28/41

EVALUATION

DATE _____

REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Men of the Sky — AAF CATEGORY

SPONSOR

PRODUCER
Warner Bros. Vitaphone Special

PRINTS AVAILABLE FROM:
Warner Bros.

PRINTS AVAILABLE IN	35mm	35 color	16 B&W	16 K
	Silent	Sound	Unassembled ftg.	

ORIGINAL PURPOSE OR DISTRIBUTION
Educational

SYNOPSIS

Morale builder, done in Technicolor, for mothers, fathers, and wives wjo have sent their kin to air corps division of service. Opens with Lieutenant General Arnold giving address and presenting wings to graduating class; picture follows by showing some of training recruits go through and what they gave up in way of jobs, etc., to enter air corps.

Rel July 25, 1942

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Moscow Skies AAF CATEGORY

SPONSOR

PRODUCER
Artkino

PRINTS AVAILABLE FROM:
Artkino

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Soviet Air Drama

SYNOPSIS
Pays tribute to Russian air force, through whom Moscow was kept in Russian hands during grim days of 1941. Story is semi-documentary and focuses attemtion on one pilot, following his military career from completion of flight school through numerous engagements with the Luftwaffe, cuminating in his becoming a seasoned ace. Woven into plot is romance between flyer and army nurse. Exciting sequence shows Russian pilot jamming a German Junker and sending it down in flames by clipping off its tail.

Rel. Jan. 20, 1945

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Objective Burma — AAF CATEGORY

SPONSOR

PRODUCER
Warner Bros.

PRINTS AVAILABLE FROM:
Warner Bros.

PRINTS AVAILABLE IN							
	35mm	X	35 color		16 B&W		16 K
	Silent		Sound		Unassembled ftg.		

ORIGINAL PURPOSE OR DISTRIBUTION
War Drama

SYNOPSIS

Tells experiences of company of American paratroopers dropped into Burmese jungle to destroy Jap radar station as detail of preparation for reconquest of territory taken from Stillwell. No romantic note or any woman in the background to suggest love are included. Flynn plays commander of paratroopers assigned to detail; their mission is accomplished without casualties, but they are prevented from escaping by plane as they had planned. Forced to walk back through 150 miles of jungle, they set out in two parties, one of which is wiped out. The other is re-directed to a hill top where it is attacked by enemy, some of men dying before rescued by airborne troops of reinvasion.

EVALUATION

Rel. 2/17/45

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Popular Science #2 AAF CATEGORY

SPONSOR

PRODUCER
Paramount

PRINTS AVAILABLE FROM:
Paramount

PRINTS AVAILABLE IN	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Informational

SYNOPSIS

Military portion devoted to reproduction of Sicilian invasion, with the Troop Carrier Command bringing in air-borne troops in planes and gliders and removing the wounded while battle still rages.

Rel. 12/10/43

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Popular Science #4 — AAF CATEGORY

SPONSOR

PRODUCER
Paramount

PRINTS AVAILABLE FROM:
Paramount

PRINTS AVAILABLE IN									
	35mm	X	35 color		16 B&W		16 K		
	Silent		Sound		Unassembled ftg.				

ORIGINAL PURPOSE OR DISTRIBUTION
Informational

SYNOPSIS
Contains sequence on training of Grasshopper pilots in Fort Sill, Okla.

Rel. April 7, 1944

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Pots to Planes — AAF CATEGORY

SPONSOR OEM

PRODUCER OEM

PRINTS AVAILABLE FROM: OEM

PRINTS AVAILABLE IN								
	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Public incentive

SYNOPSIS

Shows method of reclaiming scrap metal, aluminum, for use in airplane manufacture as a result of the scrap aluminum drive carried on last summer.

Rel. 11/22/41

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE The Purple Heart AAF CATEGORY

SPONSOR

PRODUCER

20th Century-Fox

PRINTS AVAILABLE FROM:

20th Century- Fox

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War Drama

SYNOPSIS

Principal characters are eight men who flew with Capt. Doolittle as far as occupied China and Japanese captors who put them to death. Picture opens on first day of flyers' civil trial, crass violation of military agreement. Americans are given mock defense council on orders of court; prosecution is headed by high officers of Nipponese Army and Navy. Despite torture, physical and mental none of the heroes disclose base of bombing, information which is of vital importance to Japanese, and they are sentenced to death.

Rel. March 1944

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Raid on Moscow AAF CATEGORY

SPONSOR British

PRODUCER
Cartoon Film Studio S.W.N.F.A.

PRINTS AVAILABLE FROM:

Cartoon Film Studio

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Cartoon - documentary

SYNOPSIS
Cartoon of aerial invasion and defeat.

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Robot Bomb AAF CATEGORY

SPONSOR War Activities Committee

PRODUCER

RKO - WAC

PRINTS AVAILABLE FROM:

RKO

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War Informational

SYNOPSIS

Produced by Crown Film Unit of British Ministry of Information; released by RKO Radio for War Activities Committee.

Rel. 11/16/44

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Silver Wings AAF CATEGORY

SPONSOR

PRODUCER

20th Century-Fox (Movietone Adventure)

PRINTS AVAILABLE FROM:

20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Educational

SYNOPSIS

Pilots in training in this subject are WASPS, women who ferry planes to bases and embarkation points from plants throughout the country. They take training at Avenger Field, Texas, where this reel was filmed, to release Army pilots for combat duty.

Rel. 2/19/44

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Sky Science AAF CATEGORY

SPONSOR

PRODUCER
Metro-Goldwyn-Mayer (Pete Smith)

PRINTS AVAILABLE FROM:
MGM

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Educational

SYNOPSIS

Reveals performance of American planes in the skies over Europe, Asia and Africa. In research laboratories tests simulating actual battle conditions are set up for engines and materials, and scientific checking resilts in substantial improvement.

Rel. May 22, 1943

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Skyway to Glory AAF CATEGORY

SPONSOR

PRODUCER
Metro-Gol dwyn-Mayer

PRINTS AVAILABLE FROM:
MGM

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
War Melodrama

SYNOPSIS
At a bomb-blasted Java airport, a group of United Nations flyers await the return of Jap bombers, who have already blasted their field to ruins. With but one patched plane left to battle the invaders, five pilots volunteer for the task. Major Steve Geray, forced to choose one, selects Franchot Tone. While Tone is aloft, his fellow pilots discuss him and reveal the story of his life - how, as a young lawyer, he succumbed to the influence of a political machine and then redeemed himself by battling c rime and fascism. The tale is punctuated by radio messages by Tone, and the ending brings him back alive to the field.

EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Streamline and Stamina AAF CATEGORY

SPONSOR

PRODUCER
20th Century-Fox (Sports Review)

PRINTS AVAILABLE FROM:

20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Educational

SYNOPSIS

Army Air Force subject which comes under heading of sports by particular emphasis on the athletic training and recreational activities of the cadets at officers training school. Other phases of their training receive passing mention.

Re. July 2, 1943
EVALUATION

DATE _____ REVIEWER _____

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Thunder Birds AAF CATEGORY

SPONSOR

PRODUCER
20th Century-Fox

PRINTS AVAILABLE FROM:
20th Century-Fox

PRINTS AVAILABLE IN:	35mm		35 color	X	16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
War Drama

SYNOPSIS
Filmed in colour; setting is American flying field, where cadets of allied nations are taught to pilot bombers and manoeuver fighters for service on battle-fronts. Story concerns young English pilot, American flying instructor, and girl they both love. Most of scenes filmed at three Arizona flying fields - Falcon, Luke and Thunderbird Field from which picture takes title.

Rel. 1942-43

EVALUATION

DATE _____ REVIEWER _____

445 (519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Thunderbird Field. AAF CATEGORY

SPONSOR

PRODUCER
20th Century-Fox

PRINTS AVAILABLE FROM:
20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Victory Film

SYNOPSIS
Showing training of English, Chinese and American pilots at Thunderbird Field, Phoenix, Arizona. One of 12 "America Speaks" Victory films for WAC distribution.

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE The Unknown Battle AAF CATEGORY

SPONSOR

PRODUCER
20th Century-Fox (March of Time)

PRINTS AVAILABLE FROM:
20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Documentary

SYNOPSIS
Deals with causes of disappearance of German Air Force; credit is given to American Air Forces based in England and to strategic planning of Generals George Marshall, "Hap" Arnold, and Major General Fred Anderson. Photographs of Nazi factories before and after raids offer proof of the accuracy of the bombing and destruction of the plane factories within Germany. "This film gives the lay person an insight into the workings of our Air Forces in England. The fliers portrayed are the ones who did the job and it is thrilling to see them make ready for the long and hazardous flight. Then follows the flight itself and finally the combat intelligence session when the airmen report on the incidents of their mission".

EVALUATION

Rel. 12/28/44

DATE _____ REVIEWER _____

445 (519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Unusual Occupations No. 1 AAF CATEGORY

SPONSOR

PRODUCER
Paramount

PRINTS AVAILABLE FROM:
Paramount

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Educational

SYNOPSIS

Includes training of falcons to intercept war messages and view of Avenger field where women are trained in military flying to ferry ships within the borders of the country.

Rel. 11/12/43

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Unuasual Occupations No. 3 AAF CATEGORY

SPONSOR

PRODUCER
Paramount (Unusual Occupations)

PRINTS AVAILABLE FROM:
Paramount

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Informational

SYNOPSIS
Closing sequence is devoted to WACS at Lowery Field, California, specializing in photography.

Rel. 1/2/45

EVALUATION

DATE _____ REVIEWER _____

445

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE When Air Raids Strike AAF CATEGORY

SPONSOR

PRODUCER

RKO (March of Time)

PRINTS AVAILABLE FROM:

RKO

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Documentary

SYNOPSIS

Proposes to take threat of air raids to American coastal cities out of shadow of panic and rumour into light of fact. Danger is accepted as real but not unconquerable. Impressive shots of Army and Naval defenses, shore patrols, fighter squadrons, lend assurance measure being taken for defense. Brief pictorial accounts of major home defense activities, volunteer fire-fighting, local police, medical corps, plane detection and anti-aircraft units. Also includes instructional sequence showing family of three dealing with an incendiary bomb calmly and effidently.
Rel. 1/16/42

EVALUATION

DATE _____ REVIEWER _____

445

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wings for the Fledging AAF CATEGORY

SPONSOR

PRODUCER
Columbia (America Speaks)

PRINTS AVAILABLE FROM:
Columbia

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Victory Film

SYNOPSIS
Story of the training of an aviation cadet. Taking as an example a young man from an average farm, it traces the days spent in the various stages of learning to fly for Uncle Sam to the very day of his first solo and his first flight.

Rel. 12/31/42

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wings in Record Time AAF CATEGORY

SPONSOR

PRODUCER Universal (Variety News)

PRINTS AVAILABLE FROM:
Universal

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Patriotic Tribute

SYNOPSIS

Tribute to girls who have donned overalls to turn out aircraft for armed forces. Group of women undertake to put out a bomber, from start to finish, on their free weekend. They do it.

Rel. 12/27/43

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wings of Defemse AAF CATEGORY

SPONSOR

PRODUCER
20th Century-FOx (Adventures of Newscameraman)

PRINTS AVAILABLE FROM:
20th Century-Fox

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War informational

SYNOPSIS

Story of selection of, and basic training of US Navy airmen told through eye of camera man.

Rel. 4/10/42

EVALUATION

DATE _____ REVIEWER _____

445

(519)

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wings of Freedom AAF CATEGORY

SPONSOR

PRODUCER
Universal (Variety Views)

PRINTS AVAILABLE FROM:
Universal

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION
Educational

SYNOPSIS
Story of growing strength of US air force depicted in scenes of assembly line production and shots of American Armada in skies. Offers proof of this country's coming supremacy in the air.

Rel. June 12, 1942

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Wood Goes to War. AAF CATEGORY

SPONSOR

PRODUCER
Metro-Goldwyn-Mayer (Miniature)

PRINTS AVAILABLE FROM:

MGM

PRINTS AVAILABLE IN:	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

Educational

SYNOPSIS

Shows many uses of wood in the victory program, among them housing, ship and airplane building, paper manufacturing, and other industries. Also treats briefly method of processing wood for these purposes.

Rel. May 8, 1943

EVALUATION

DATE _____ REVIEWER _____

445

ARMY AIR FORCES
18th BASE UNIT
CULVER CITY, CALIFORNIA

HISTORICAL EVALUATION OF MOTION PICTURE FILMS

TITLE Adventures of the Flying Cadets — AAF CATEGORY

SPONSOR Universal

PRODUCER Universal

PRINTS AVAILABLE FROM:
Universal

PRINTS AVAILABLE IN								
	35mm	X	35 color		16 B&W		16 K	
	Silent		Sound		Unassembled ftg.			

ORIGINAL PURPOSE OR DISTRIBUTION

War Melodrama

SYNOPSIS

Story about quartet of flyers enrolled in a private school preparatory to entering the Air Force cadets. Their benefactor, Joseph Crehan, foots the bills for the boys, who were former street urchins. Robert Armstrong plays dual role of airplane consultant to Army and masked villain in the hire of Hitler, with identity disclosed to audience in third episode. He murders three government officials, pinning suspicion to four flyers.

Rel. 9/3/43

EVALUATION

DATE _____ REVIEWER _____